



MICHAEL SIGUR
ACTING MAYOR

CITY OF KENNER

PRESS RELEASE

FOR IMMEDIATE RELEASE
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TWO NEW SCULPTURES TO BE INSTALLED ON WEDNESDAY

Kenner, LA. – Two new sculptures will be installed on Power Boulevard in Kenner on Wednesday, increasing to 15 the number of pieces of public art that are sitting on high-profile medians throughout the city.

Like the other 15 sculptures, the latest two were donated by Henry and Pat Shane, in conjunction with the 2030 Plan to beautify and improve major corridors throughout Kenner.

The first piece is called “Winking Cardinal 2016” and the artist is Jeffie Brewer of Nacogdoches, Texas. The sculpture is made of steel. The second piece is called “Consolations – Lessons Learned” and the sculptor is local artist Wayne Amedee. This sculpture is made of automotive painted aluminum and is 8-feet high, 7-foot-2inches wide and weighs 1,000 pounds.

Winking Cardinal is scheduled to be installed Wednesday at 9 a.m., and Consolations will follow at 11 a.m. The two sculptures will be located between 37th and 39th streets on the Power median.

“Pat and I had promised a donation of 20 sculptures to the City of Kenner,” said Henry Shane, an architect and developer. The couple has three more sculptures under contract but are considering increasing their donation.

“We are currently considering the possibility that we will raise the number of our donated sculptures to 25 rather than the 20 that we previously promised,” he said.

Shane said he and his wife believe it would take “more like 100 pieces of art work” to make a truly significant impact throughout the city. “We would be happy to assist any corporation, business or individuals who would like to participate in sculpture donations to the City of Kenner.”

In launching the 2030 Plan, Kenner officials have said beautifying major corridors can help to both retain current residents and to attract new residents in the future.

Acting Mayor Michael Sigur said it only makes sense that people will have an extra sense of pride when their home town stands out from the crowd. “As we get more and more sculptures installed, Kenner is establishing a unique identity that can only benefit the city.”

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